

# CONTENTS

W. K. CHANDLER. Prior's <i>Poems</i> , 1718: A Duplicate Printing . . .	383
ALGERNON COLEMAN. Thomas Atkinson Jenkins, May 24, 1868— March 24, 1935 . . . . .	337
HERBERT DRENNON. The Source of James Thomson's "The Works and Wonders of Almighty Power" . . . . .	33
RUSSELL A. ELMQUIST. English Medical Proverbs . . . . .	75
J. DELANCEY FERGUSON. The Earliest Obituary of Burns: Its Author- ship and Influence . . . . .	179
J. FISHER. James Hammond and the Quatrain of Gray's <i>Elegy</i> . .	301
ARTHUR FRIEDMAN. Goldsmith and the <i>Weekly magazine</i> . . . .	281
DANIEL GIBSON, JR. On the Genesis of <i>Pilgrim's progress</i> . . . .	365
JAMES HOLLY HANFORD and SARA RUTH WATSON. Personal Allegory in the <i>Arcadia</i> : Philisides and Lelius . . . . .	1
FREDERICK L. JONES. Shelley's <i>Leonora</i> . . . . .	391
HOWARD MUMFORD JONES. The Importation of French Books in Phila- delphia, 1750-1800 . . . . .	157
V. FREDERIC KOENIG. New Studies on Jean Renart: The Date of the <i>Escoufle</i> . . . . .	343
THORLEIF LARSEN. A Bibliography of the Writings of George Peele .	143
GEORGE L. MARSH and NEWMAN I. WHITE. Keats and the Periodicals of His Time . . . . .	37
BALDWIN MAXWELL. <i>The woman's prize, or The tamer tamed</i> . . .	353
L. J. MILLS. The Meaning of <i>Edward II</i> . . . . .	11
MARJORIE NICOLSON. The Telescope and Imagination . . . . .	233
EMILY SCHONS. Leconte de Lisle's Poems on Peter the Cruel . . .	67
BJÖRN SIGFÚSSON. Names of Sea-Kings ( <i>Heiti Sakonunga</i> ) . . . .	125
J. S. P. TATLOCK. The Last Cantos of the <i>Purgatorio</i> . . . . .	113
ARCHER TAYLOR. The <i>Überlange Töne</i> in <i>Meistergesang</i> . . . .	225
Victorian Bibliography for 1934 . . . . .	397
LOUIS-ANDRÉ VIGNERAS. Chrétien de Troyes Rediscovered . . .	341
ROBERT VIGNERON. Stendhal en Espagne . . . . .	55

AUSTIN WARREN. Richard Crashaw, "Catechist and Curate" . . .	261
JARED ERIC WENGER, JR. Balzac's Notes for an Unwritten Historical Novel . . . . .	185
GEORGE W. WHITING. Rowe's Debt to <i>Paradise lost</i> . . . . .	271
CRITICAL SURVEY OF RECENT LITERATURE:	
C. R. BASKERVILL. A Survey of Recent Books on the Renaissance in England . . . . .	193
BOOK REVIEWS:	
Bonner: Captain William Dampier: buccaneer-author (Frantz) . . .	215
Bredvold: The intellectual milieu of John Dryden: studies in some aspects of seventeenth-century thought (Prior) . . . . .	324
Bullough (ed.): Philosophical poems of Henry More (Botting) . . .	98
Chevalier: A dramatic adaptation of Rabelais in the seventeenth century (Merrill) . . . . .	97
Craigie and Onions: A new English dictionary on historical principles: introduction, supplement, and bibliography (Hulbert) . .	205
Delhorbe: <i>L'affaire Dreyfus et les écrivains français</i> (Schinz) . . .	102
Dumesnil: Gustave Flaubert, l'homme et l'œuvre (Demorest) . . .	100
Eccles: Christopher Marlowe in London (Bradner) . . . . .	209
Flemming: <i>Der Wandel des deutschen Naturgefühls vom 15. zum 18. Jahrhundert</i> (Kunstmann) . . . . .	319
Korwin-Piotrowska: Balzac et le monde slave—Madame Hanska et l'œuvre balzacienne; Balzac en Pologne—essai de bibliographie (Hastings) . . . . .	216
Kralik: <i>Die Überlieferung und Entstehung der "Thidrekssaga"</i> (Larsen) . . . . .	89
McKenzie (ed.): Antonio Pucci: "Le Noie" (Bullock) . . . . .	90
Menéndez Pidal: <i>Obras</i> , Vol. I: <i>La leyenda de los Infantes de Lara</i> ; Vol. II: <i>Historia y epopeya</i> (Northup) . . . . .	311
Peyre: <i>Qu'est-ce que le Classicisme?</i> (Nitze) . . . . .	211
Proceedings of the first international congress of literary history, Budapest, 1931 (Mornet) . . . . .	85
Purcell: Sidney's <i>Stella</i> (Hanford) . . . . .	207
Reed (ed.): <i>Christmas carols printed in the sixteenth century</i> (Taylor) . . . . .	315
Rossi (ed.): Francesco Petrarca: <i>Le familiari</i> , Vol. I (Wilkins) . . .	94
Wesselski: <i>Versuch einer Theorie des Märchens</i> (Thompson) . . .	219
BRIEFER MENTION . . . . .	105, 331, 431
SPECIAL NOTICES:	
The American Council of Learned Societies . . . . .	223
The Department of Romance Languages, the University of Chicago .	223

